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Benjamin Zuiderweg  
Sound Designer

**Phone:** (213) 379-3469  
**Email:** [bzuideweg@alumni.berklee.edu](mailto:bzuideweg@alumni.berklee.edu)  
**Website:** [reelresonanceaudio.com](http://reelresonanceaudio.com)

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## PROFESSIONAL EXPERIENCE

- 2022-current **Assistant Prof. of Practice in Sound Design at the University of Miami**  
Academic research includes Audio Restoration, Synthesis, Music Technology, and use of AI in Postproduction Sound.
- 2013-current **Postproduction Sound Design/Mixing (California)**  
“The God Inside My Ear”. “The 6<sup>th</sup> Degree”. “Nimbus”. “AGLD”. “Chidera”. “Goodbye”. “Refinement”. “Sleep Study”. “Ellie and Noah”.
- 2018-2022 **Sound Design Instructor at The Los Angeles Film School**  
Helped build the postproduction and production sound curriculum.
- 2017-2018 **Audio Visual Technician at PSAV (California)**  
Equipment operation and customer service.
- 2016 **Intern at Sonic Vista Studios (Ibiza, Spain)**  
Clients for the studio include Lady Gaga, 50 Cent, Swedish House Mafia, amongst others.
- 2014-2015 **Lab Assistant at Berklee College of Music (Valencia, Spain)**  
Equipment operation. Tutored graduate and undergraduate students.

## EDUCATION, SKILLS, AND AWARDS

**EDUCATION:** **Berklee College of Music - Valencia, Spain**  
*Master of Music in Music Technology Innovation (2015)*  
**Full Sail University - Winter Park, FL**  
*Bachelor of Science in Music Production (2013)*

**SKILLS:** **Software** - Pro Tools, Ableton Live, Adobe Creative Cloud, RX, Ozone, Waves Everything Bundle, Fab Filter Total Bundle, Altiverb XL  
**Media** - Dialogue Editing, Audio Restoration, Foley, ADR, Sound Design, Music Production, Music Supervising, Film Composing  
**Music** - Recording, Composing, Mixing, Mastering

**AWARDS & NOMINATIONS:** **Southern Shorts Awards-** Winner for Best Sound  
**Horror Film Awards-** Winner for Best Sound Design  
**Tokyo International Film Festival-** Winner for Best Original Score  
**Independent Horror Movie Awards-** Nominated for Best Music and Best Sound  
**Beyond the Curve Festival-** Nominated for Best Original Music  
**Top Indie Film Awards-** Nominated for Best Sound